The Bullet

Tuesday, November 20, 1984

Mary Washington College's Weekly News Magazine

Vol. 58 No. 9

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Mixing Booze and Books



Alcoholism is a growing concern on many American Campuses

by JANE ELLEN MOSES

"Dammit, I can't believe the bastard gave me an F!" he bellowed, as he crumpled an empty Budweiser can and angrily tossed it on the floor with the others. He staggered to the doorway, where he stood surveying the empty dorm hallway. It was late morning and most of the guys were still in class. He glanced at the clock—it read 5 o'clock.

"God damn clock," he yelled, "doesn't anything in this damn place even work?! I'll fix you!" And with that he struck out with a clenched fist, at the clock protruding from the wall. The glass face of the clock shattered, leaving his hand covered with bloody gashes. "Oh shit," he muttered staring dumbly at his injury. Rolling his bleeding fist into the bottom of his T-shirt, he staggered back into his room to get another beer.

"National statistics show that roughly 1 in every 10 people will develop drinking problems," says psychology professor Roy Smith, who has been involved in drug abuse research and counseling for the past ten years.

Smith explained that with these odds, "approximately 300 students enrolled at MWC this year will develop problems with alcohol at some point in their lives." College social life is naturally conducive to the promotion of alcohol abuse. Almost all the most common recreational pastimes of college students involve the consumption of alcohol. The keg par-

ty, the tailgate party and the dacquiri party down the hall, are all common scenes at most American Colleges and Universities.

According to a survey of alcohol abuse done at MWC in 1980, one third of the sample population cited relaxation and obtaining euphoric feeling as their major reason for drinking. Most of these students had some experience with drinking before coming to MWC and continued to use alcohol while in college.

and continued to use alcohol while in college. The survey also noted that ten to fifteen percent were heavy drinkers who were likely to experience some problems connected with their drinking. Other than the extremely obvious cases, locating problem drinkers at college is not easy. Smith pointed out that, "it is hard to diagnose drinking problems in college because students are still experimenting. They have not developed any stable drinking patterns."

Smith added that the sheltered atmosphere of campus life also causes difficulties in recognizing problem drinkers. The fact that there is no heavy price for excessive drinking (such as loss of a job leading to a loss of income), makes it difficult for students themselves to even comprehend that they might have a drinking problem.

Despite the difficulties in pinpointing students with drinking problems, they do exist and many more have the potential to become problem drinkers. Some commonly recognized signs of a possible problem drinker include drinking to cope with pressures and problems; drinking often to the point of intoxication; going to class or work while intoxicated; driving while intoxicated; getting in trouble with the law as a result of drinking and needing to drink more and more alcohol to achieve the same effect.

But Smith says that among college students there are only two sure signs of a drinking problem: increased tolerance (needing more alcohol to acheive the same feeling that fewer drinks once produced) and loss of control, (being unable to predict how much you will drink). For example, going to the Pub with the intentions of having just one beer and actually drinking 4 or 5. According to Smith, continued repetition of these two behavioral patterns is a solid sign of alcoholism.

But sadly, these two most significant signs are not obvious to an outsider. Only the drinker himself has the ability to analyze his drinking behavior. Smith pointed out that it usually takes something drastic, such as getting picked up for DWI or getting kicked out of school, before a student seriously looks at his drinking habits.

Sandy Kenyon, a counselor at the Rappahannock Substance Abuse Center said it "took one student throwing up blood after a drinking binge to finally become concerned enough to seek help." see Alcohol, page 3.

Editorial

Tradition

With the celebration of Thanksgiving on Thursday we will enter into the holiday season, a time when we celabrate several traditional occations. Much to my disappointment I caught myself looking at the approach of these holidays in a way that I find most upsetting.

As Thanksgiving break has gotten closer I've become more and more caught up in the idea of going home to indulge in my Mom's good cooking. Thanksgiving was fast becoming only a chance to get away from the pressures of school and eat some homemade food. Then it dawned on me that I was forgetting the meaning of Thanksgiving. It had become a matter of tradition for tradition's sake.

Thaksgiving is not the only holiday that can easily be celebrated merely for the sake of tradition. And, I'm sure I'm not the only person who has at sometime found himself forgetting why these holidays are celebrated. For many of us Thanksgiving has become a time to eat Turkey, Christmas and Hanukkah are times to receive presents, and New Year's is a time to go to parties.

Turkey eating, gift giving, and parties are ways to celebrate holidays, but should not replace the true meaning of them. As we take part in these celebrations we should not forget how they originated.

Perhaps now is a good time to start contemplating the true meaning of these occations, so that they don't become meaningless traditions.

W.L.

Columnist's Practice Questioned

To the Editor:

This letter is in response to the article by David Minor and Richard Ehrle, in the November 6 issue of The Bullet.

In my opinion, their article irresponsibly mentions a particular MWC student. One of the writers, in defense of this, told me that they only referred to the student for a couple of lines. You can count for yourself, and you will find 30 lines referring specifically to this one student. Given such a lead-in, it seems natural to assume that the thrust of the article is applied to this one person.

And what is the thrust of the article? The title was: "Single Issue Voting Ignorant." In the article, "ignorant" is re-used, and the word "fanatic" is used. Referring directly to this student, words such as "narrow-minded" and "dangerous" appear. To me, these are overly harsh and unnecessary words. I can not think of anyone that would like to be mentioned the *The Bullet*, in such a light as this. How did the writers come to such wisdom, regarding this individual? In the article, they make this clear. It was "sitting at the breakfast table." I do not think that brief breakfast table conversation qualify the writers to know the total political outlook of any student. I definitely do not feel that it gives them the right to use such students

as "examples" in the school paper. In conclusion, I would like to say that the writers had a valid point a make. However, they would have been more effective had they chose less severe words. In addition, the would probably be wise to avoid using fellow MWC students as "et amples" for their articles.

Walter Harper

S.A. Announces Schmidt's Resignation

To the Editor:

It is with deep regret that I must announce the resignation of Philip Schmidt, Student Assocation Executive Coordinator. In keeping with the Student Association Constitution, I must declare the office of Executive Coordinator vacant and call for applications for a replacement.

Anyone interested in the office of

Student Association Executive Coordinator should contact Amy Blasch, extension 4308 or 4080, for further information. Application are currently available at the Student Association Office, ACL 301A and are due by November 26, 1984 at 12 noon.

Sincerely
Amy Blase
President, Student Association

Birthright Fliers Explained

To the Editor:

Recently, members of Inter-Varsity Christian Fellowship were asked if they could distribute some information about Birthright. Because of an incident which occurred last year regarding some rather explicit abortion tracts, I knew I had to get permission before we could deliver the fliers door to door.

I called the Office of Residence Life and read the fliers over the phone. The woman who answered said I needed to get permission from each individual dorm. I then divided up the fliers and distributd them to members of the fellowship telling them that we were not allowed to distribute them ourselves but asking them to please check with their R.D. or head disk aide about having them delivered.

Unfortunately, some of the fliers were distributed without permission in certain dorms. I called the R.D. of the dorm which I knew this had occurred in, explained the situation, and apologized.

I now wish to apologize to the members of the student body who were upset by these fliers. The fliers were not meant to be condemning in any way. We do not wish to attack girls who have had abortions. Our in-

tent was to let girls know that the is a place where they can go fo pregnancy testing and counseling and it is confidential and fre Monday-Friday from 9 a.m. to p.m., you can call Birthright a 371-6119.

Again, they're not there to condemn you. They have a deep concer for young women, and they with answer your questions and do with they can to help you cope with a decision you've made, or help you make the decision that is best for you.

Sincerely Carol E. Mills

The Bullet

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The Bullet is published every Tuesday during the regular season of the college. The Board of Publications and Broadcasting acts as publisher. The Bullet is printed in the offices of the Free Lance Star.

Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

. Inquiries may be directed to Box 1115, College Station. Fredericksburg, VA 22402, or to the editor.

Dining Hall Commended

To the Editor:

Three cheers for Seacobeck! This is just a little note to give a big "Thank you" to all those Seacobeck people behind the scenes-the management, the line ladies, the line boys, the cooks, the dishwashers, the salad room ladies, the bakers, and all of the others. Seacobeck has truly improved the past few years, especially with the addition of many new employees and programs.

I wish to complement the fine job that all the employees do. Not only is their work greatly appreciated, but, as a Seacobeck employee, I'd like to commend them on the way they make working in the dining hall a pleasant task rather then a burdensome chore. Certainly, working conditions aren't always so exceptional, but the smiling faces and friendly hellos have made many of my days happier.

Mr. Inge and his assistants are always looking for suggestions, comments, and criticisms on the food and services from the students. Many questionnaires are distributed. The staff is often in the Dome Room available to speak with

A student was found guilty of the honor violation of stealing.

A student was found guilty of the honor violation of

The penalty was suspension for two semesters.

cheating. The penalty imposed was no dismissal.

the students.

A new program of ARA Service has been adopted by Mr. Inge this semester. It is entitled "Dine Will The Directors." Each week studenlare randomly chosen by compute and sent invitations to dine with Mi Inge. The menu is a special one am is served by a student employee. The dinner conversation centers on wall to improve menus and dining has services. The dinners open up the lines of communication between the director and those he serves.

The Seacobeck staff and worker are trying to prepare meals which the students like, and they are doind it cheerfully. Please let them knot how much you appreciate their efforts-especially after the speciments (such as Thanksgiving dinner and the extra snacks during exams Special thanks to the clickers and hostesses, too!

The Honor Council

Thank you Dawn Sink

Dawn Sir

Confronting Alcohol Abuse in College

College Alcoholism from cover

Indeed, the costs of alcohol abuse an become high and can affect both social and physical aspects of a stulent's life. Dane Foust, coordinator of Alcohol Awareness week, commented that among students he has known with drinking problems, drinking usually affects their social life and relationships with others, esulting from drastic changes in behavior. Some of the prominent hysical effects of continued alcohol abuse include risk of liver damage and problems with the stomach and igestive tract organs.

Wanting to help a friend or fellow student you suspect may have a drinking problem is commendable, but sometimes good intentions only urt more than they help. Smith cautions, "Don't overestimate your influence with the person you are concerned about." For example, the girlfriend who threatens to leave if her boyfriend does not stop drinking is well-intentioned, but this strategy sually blows up in her face. The boyfriend may just decide he would rather have his booze, leading often to her going back on the threat and deciding not to leave.

Smith stresses that going back on a threat such as this only results in a loss of influence with the drinker. Thus, the concerned friend will no longer have any helpful influence at all on the drinker. The drinker must accept the fact that he himself does, in fact, have a real problem before anything can be done to help him. The best thing a concerned friend can do, is to continue encouraging the drinker to seek help and counsell-

The decision to seek help for an alcohol abuse problem is a difficult one. It involves the individual's acceptance of his problem, plus overcoming the social stigma attached to alcohol reform.

"The same society that says you have to drink a lot to prove you're a man, says if you drink too much you are an outcast." remarked Smith. "For many, admitting that you have a drinking problem is like admitting to the world you are a 'jerk' or social outcast," Smith said. "They believe they will have to fight all society, which has labeled them morally inferior, once they work to become sober," Smith remarked.

Smith stressed that alcoholism is not a personality disorder nor a willpower problem. It is a disease that develops over time, which is physically addicting. The American Medical Association recognizes alcoholism as a disease and threats it as such. "Treating Alcoholism is like treating any other disease. Once the problem is diagnosed, the patient must seek help and stick to threatment if they hope to be cured," Smith commented.

For those who are willing to accept their alcohol problems and actively seek help, services are readily available. The Fredericksburg community, like most other communitities, offers counseling at centers like the Rappahannock Substance Abuse Center. Recovery programs such as Alcoholics Anonymous and Alanon are usually abundant. In Fredericksburg alone these groups offer different meetings on almost every day of the week. Any local Hotline can provide information about services available (Fredericksburg Hotline 371-1212).

Alcoholics Anonymous is a nonprofit, member-run support group open to anyone who honestly desires to stop drinking. Alanon is a support group for family members or other persons concerned about someone with a drinking problem. Both groups are anonymous fellowships, operating on a first name basis, with the understanding among members that experiences shared and knowledge of persons encountered, will not leave the confines of their meeting room.

By sharing experiences common to all those affected by alcohol abuse, the two groups strive to help each other through their individual crises. The members of these groups vary, but generally people from all walks of life can be found at any Alanon or Alcoholics Anonymous meeting. Members are friendly and openly welcome newcomers, recognizing that despite different backgrounds, they all share the common problem of dealing with alcohol abuse.

Reasons members give for starting AA treatment range from wanting to "stop the hurting" caused by alcoholism, to wanting to "change a bad way of living." Whatever the reason, the cause is always the same--alcohol abuse. AA exists to help people deal with their alcohol problems as stated in the AA preamble: "Our primary purpose is to stay sober and help other alcoholics to achieve sobriety.'

Becoming aware of the effects of alcohol and the problems surrounding alcohol abuse is a first step towards a better understanding of alcoholism among members of the general public. Most people are misinformed or just plain uninformed about alcohol use and abuse. The 1980 survey concerning alcohol use among Mary Washington students, showed that "students sampled demonstrated considerable misinformation about alcohol and its effects, though not significantly more than the population at large."

While the above survey is currenly being updated, Mary Washington is attempting to deal with campus alcohol education through programs such as Alcohol Awareness week. Coordinator Dane Foust commented that the theme of alcohol awareness week was "Alcohol in Moderation."

Through fun activities the college is working to change attitudes about drinking. The administration has been working together with the students, formulating non-alcoholic oriented activities. Foust stressed that more money has already been pumped into intramurals, the film committee and other clubs in general, in hopes of arousing other social interests. Alternatives are being formulated in anticipation of the change of legal drinking age. "We are making strides towards offering alternatives but we still have a long way to go." Foust said, "Students are beginning to realize that drinking is all right, but not necessary to have fun.

Student Assaulted at Kegger

by GLENN BIRCH

A male MWC student required stitches in his lip after he was assaulted at a keg party by another student, College Police recently eported.

The incident occurred at 12:45 p.m. in Seacobeck Basement on Nov. 10. While the injured student claimd there was no provocation for the incident, the other student claimed that he had acted in self defense, saying his dislocated toe had been tepped on. He also told police that he had never struck anyone at MWC efore. However, College Police said third student has disclaimed this. The injured student told police

hat he wished to speak with Dean of students JoAnn Southworth before warrant for simple assault was to issued

College Police also reported the inary of a Williamsburg man on Nov. 0. The man, who was intoxicated, apparently jumped off the foot bridge between Seacobeck and

Willard halls, according to subjects at the scene.

Police Beat

Willard Resident Director Dane Foust, summoned to the scene, tried to keep the man calm and applied minor first aid while waiting for police to arrive. The man was on the ground under the bridge complaining of pain in his back and legs. College Police dispatched the Fredericksburg Rescue Squad who, assisted by Foust, took the man to Mary Washington Hospital, though he refused treatment.

Foust said that the man was able to walk, though he appeared quite sore after the accident.

Announcing...

Roger Bourdon, professor of history, will discuss "Historians and the Frontiers of a Wider World" on Tuesday, Nov. 20, at 7 p.m. in Monroe, Room 104. There is no admission charge. The talk is part of the series, "Discovery: Frontiers and Explorers Through the Ages," which is being sponsored by the Department of History and American Studies. Dr Bourdon is chairman of the special studies series.

"A Christmas Jubilee" the music department's Christmas concert is scheduled for Monday, Dec. 3, at 7:30 p.m. in Dodd Auditorium. Featured will be the MWC Chorus, Fredericksburg Singers, MWC Singers and Madrigal Singers. Santa is also scheduled for a guest appearance.

Class Council's announces it's annual Christmas Bazaar Wednesday, Dec. 5, from 4 p.m. to 9 p.m. in Lee Hall Ballroom.

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Belmont Intern Organizes Art Exhibit

by LAURA M. MASON

Organizing an art exhibit has been the primary responsibility of senior Maura Pollin at her internship at Belmont, the Gari Melchers Memorial Gallery, this semester. Since September, Pollin has put together 18 works of Gari Melchers, many of which have never been exhibited before. The works are primarily drawings and preliminary sketches done by the artist between the ages of 17 and 24.

Pollin secured her internship during negotiations with Joanna Catron, assistant director of Belmont. Catron offered Pollin, an art history and studio art double major, the chance of organizing the art show last semester. At the prospect of setting up the show, Pollin said,

"I was really excited!"

Apparently she was "really excited," because she looked no further for an internship, making Belmont her one and only choice.

At the beginning of the semester, Pollin was given a list of 36 paintings and drawings of Melchers' student years that had been in storage at Belmont. After extensive study of the art works and much research, she chose 15 drawings and paintings for the exhibit and three of Melchers' sketch books.

The drawings, paintings and sketchbooks were produced by Melchers while studying at the Royal Academy of Art in Dusseldorf, Germany, and the Acadamie Julian in Paris. The title of the show is "Gari Melchers: The Student Years."

Belmont was the home of Melchers from 1916 to 1932. After Melchers death, his wife Corinne set up her home as a memorial to her husband and an art center for the public. MWC took over the administration of Belmont in 1957. One or two students a semester intern there, some for an entire year.

Pollin once thought that this type of work would be her career, and has enjoyed putting the show together, but her goals have changed. "I want to have my own ceramics studio and be an artist," she said. Pollin also works as the art assistant at MWC, which entails organizing models for art classes and working as the ceramics aid.

Although "Gari Melchers: The Student Years," is a very small show and will not have a special opening, it is still unique. It is the first art show at Belmont to have been put together and administered by a student. Pollin's internship ends when the show begins.

The show opens Nov. 30 and runs through Jan. 30. Admission is \$1.50 for adults and 50 cents for students. Belmont is on Washington Street in Falmouth near the intersection of U.S. 1 and U.S. 17.



Belmont Intern Maura Pollin

Photo by Prewitt Scripps

Employment Offers Opportunities

, by KYUNG SUE

On campus or off campus, MWC students are busy working. Student employment programs offer students many opportunities for part-time campus employment.

According to Robert MacDonald, Associate Dean for Financial Aid, approximately 550 students are working on campus in positions as library aides, desk aides, laboratory aides, and in the dining hall, C-Shop and faculty offices this year. Mac-Donald indicates that students do not need to demonstrate financial need to be assigned campus employment, though students with financial need have priority in getting a job.

Campus employment is not bound by minimum wage laws. Beginning library aides or regular desk aides who do not demonstrate the need for financial assistance are paid \$2.65 per hour. C-Shop employees who work through the financial aid office are paid \$3.50 per hour. Most student employees, however, make \$3.00 per hour. the differences come when students demonstrate for financial need or when jobs require some technical skill. Also, some students who worked in previous years have their wages increased.

Despite the sub-minimum wage, most students seem to like to work on campus for various reasons. Chris

see Employment, page 5.

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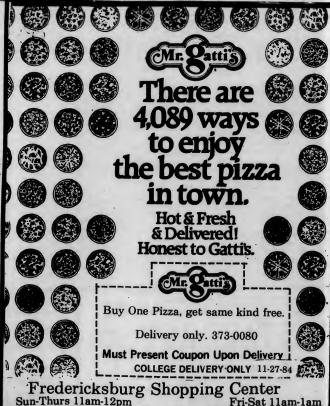
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ople

rama Professor Works Offstage and On



nt Professor Michael Joyce Photo by Prewitt Scripps by BARBARA CREWS

her he's in a black cape, the 's chair or the classroom, el Joyce is at home in the of drama. As star of this production of "Dracula," has proven his ability to make sful all things in which he his teeth.

who has an undergraduate in English from Loyola Colnd a graduate degree in direcrom the Catholic University, ught at both elementary and chool levels. Joyce taught both h and Drama at the high level. Besides directing high plays, Joyce has also worked ummer theatre productions in and.

e, who has been at MWC for ars, admits that the life of a professor is a hectic one. "It an incredible amount of time," "Most people in the departput in about 55 to 75 hours a

dents who are majoring in know that this is not an inestimate. Joyce says that he all prospective majors of the d made on their personal and nic life. "We usually work on a ction five nights a week, 7:30 30 and on weekends." The stu-G.P.A. and social life, is often

e sees no easy solution to the helming demands made on majors. He admits that a pron is time-consuming but says he time has to be invested or he quality of the play will be iced. "I hope the ability to harder and longer than others ventually pay off for the nts," Joyce says.

ce says that watching students e in the four years they're at brings him the most satisfac Because the drama major reinter-personal contact, Joyce he knows the students more hally. He says that all students e, usually for the better, and a son emerges. "It's like wata tiny star develop into a giant he says, "when students ate they are one big fire."

de from teaching Joyce directs two productions a year. He s that going from director to in "Dracula" was a little hard. says he took the part in the

play to remind himself what his students go through and of their difficulties. He says that there is a dif-ferent kind of challenge in directing nd acting. "Acting is scarier because you put yourself out on the stage," Joyce notes. "The director can always hide behind the scenes."

However, directing involves its own kind of fear. Joyce admits waiting nervously for something to go wrong on stage when he is directing. "You're helpless," he says, 'you can't do anything about it. It's like having a baby and sending it off alone for the first time." Joyce feels that there is more control in acting where one can put the energy of their nerves into their performance instead of standing by and worrying.

When directing a play, Joyce always has a mental picture of what he wants from it. "It's hard," he admits, "because I want others to create what I have pictured in my mind." He says that the play "The Importance of Being Earnest" achieved this goal. He feels the setting, costumes and performances in the production were outstanding. "It was a difficult play, but the students did a great job and made it

Although he appreciates the work of a variety of playwrights, Joyce picks Shakespeare as his favorite. Joyce is also impressed with Samuel Beckett and has had personal correspondance with him. He ranks Athol Fugard and Wole Soyinka as other favorites, noting that the Africans are producing some of the best plays in the world now. He attributes this to the fact that Africans are unpolluted by television and still love live theatre.

Jovce feels that Washington's student body is supportive and appreciative of the drama department's productions. He admits, however, that he would like to see all showings sold out and not just the weekend performances.

The drama department's next play will be "Bacchae" by Euripides. The play, a greek tragedy, is more difficult than previous ones. Joyce explains, "Every year we try to do one popular play and one from literature. I try to make the latter a little harder each time." The play, which involves both singing and dancing, will offer various roles for performers. This time, however, Joyce will not be on stage but behind it, making the transition from one who travels by wings to one who waits in

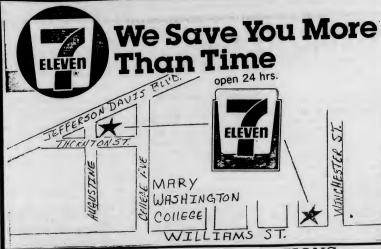
Employment

from page 4.

Marron, a computer aide applied for the job because he had some experience with computers. "It's enjoyable and I learn some new things about computers," he said.

Working with fellow students can

also be a fun experience. Kelly Mor-ris who started working in the dining hall this semester said, "I've come to know more people and learn to deal with people." She added that she has learned to budget her time since she started working.



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DEONA HOUFF

Graduating: Not All It's Cracked Up To Be

Four friends and I had just heard a fine poet read and were at a reception in his honor. The reception was at a house where the walls were lined with books. I felt very intellectual. "This," I thought, "is how college is supposed to be.

Then I noticed my friends were giggling like eighth graders. Even the skirts we were wearing reminded me of high school. None of us were acting like people who, a year from now, will be climbing corporate ladders. And we, or at least I, feel none of the expected anticipation of graduation.

I always thought at this point (one month from graduation), I'd be happily planning for the future. Instead, I am clumsily clutching the present because I feel it slipping away.

For over three years now, I have sacrificed friendship and fun for grades and other obligations. Now my papers are late and books go unread. The commitments I've made to clubs are burdensome rather than fulfilling.

For over three years now, I have dreamed of being on my own and starting a career. During fall break, I huddled in the front seat of the car between my parents and tearfully told them: "I'm going to Career Placement, finding opportunities, but seeing nothing through. I'm not

lazy, but right now I can't cope with a job. Let me come home.

They told me, as everyone has, that my feelings are normal. They told me that I won't last one month in my small hometown with nothing to do but housework. They did not, bless their hearts, tell me that I'm the one who decided to go to school all summer so I could enter the easier January job market.

I'm sure my ambition and sense of responsibility will one day return. Around the middle of January, when am snowed in at home and my friends are beginning spring semester, I will probably decide to get serious again.

But until that time, I suppose the most important thing in my life will be doing what I want to and not what I should. The grade point average I used to agonize over will surrender to the carefree mischief I now cling to.

Every Monday and Wednesday night I will stay up until 2 a.m. because of phone calls from far away places like Charlottesville and Blacksburg. Every Tuesday and Thursday morning I will curse as I crawl to my alarm clock at 6 a.m., struggle into a suit, and yawn all the way to my internship in Richmond.

And every Monday and Wednesday afternoon, I will ignore the explicit list of things to do that dirties my wall. I will go to the mall to look for red shoes with a friend from freshman year-the year we wore skirts almost everyday. (Back then, skirts, especially plaid ones, were a wardrobe staple.)

Or maybe I will go to Ruby Tues-

day for potato skins with a new friend, one I wish I'd known before this year. Either way, I'm sure I'll say "I'm really going to miss you. I wish I didn't have to leave."

Perhaps that is how college is supposed to be.

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OF

She's so unusual



Gayle Schmidt entertains pub-goers as Cyndi Laupe:

Photo by Prewitt Scripps

STACEY DUNN

Student Target for Faculty Revenge

Okay, who can I make fun of this week? We have exposed the dark side of the grounds keeping crew, figured out what college is all about, and pondered the social calendar of God and various other religious-type figures. I do not want to expound on the culinary delights (or lack thereof) to be found in our own lovely dining hall, nor do I wish to bore you with what I consider to be "real" about this campus. So, what's left? The

Have you ever noticed that when tours are given of this campus, they always show prospective students the lifestyle-related things, like the dorms--whoopsie, I mean the residence halls--and the dining hall, etc. They rarely take tour groups into an academic building. Why don't they? Because they don't want them to see the reality of academia until after they've received the first tuition check.

But, really, why should they take them into an academic hall to meet professors? And, what could they say if they did? Here's an example:

This is Dr. Harderthanhell. He is going to teach you that life can be miserable. He is going to make you write long, boring papers on stuff that he knows all about because he has a Ph.D. in that field. Then he is going to give you a bad grade for all of your efforts, and make you feel sub-human. Dr. Harderthanhell will also teach you about staying up all night for weeks, studying for tests which no mere mortal could ever hope to pass. Doesn't he have an evil grin? It goes from ear to ear during exam week...Welcome to Mary Washington!"

Veteran students can also make daily discoveries about their professors. For example, I have it on good authority that the so-called faculty meetings are little more than drunken, sadistic pep rallies. Rumor has it that our scholarly mentors open their get-together with cheers like: "Misery, Misery, Fail those kids!" and: "Rah-Rah Ree! Give the kid a 'D'! Rah-Rah Rass! Don't ya let 'em pass!'

Then, they find out when all the big social functions on campus are, and make everything due that week: 'Hey,' Dunn looks like she only has three tests on Monday. Say, Fred, what are the chances of you giving Dunn a pop-exam on Monday?

So, don't be fooled by that friendly exterior on anyone whose name is followed by, "Ph.D." Face the truth: our own professors are using us to make up for the misery that they themselves went through during their college days...many, many years ago.

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cer team ended its sesson as a co-champion in the VISA tounement.

Tide Ties in Tourney

By WENDY LaRUE

two overtime periods, the soccer team tied Longwood the final game of the Virginia ollegiate Soccer Association's A) championship tournament Division II and III schools. se no winner emerged after y minutes of overtime play, and Longwood will reign as conions in accordance with VISA

ris Pack scored the first Blue goal half way through the first d, with the assistance of Moe an. Morgan scored the second with the help of Shawn Carson to make the score 2-1 at the end of the first half.

Longwood scored early in the second half, bringing the score to a tie. John Agnew made a save at the end of regulation play that prevented Longwood from scoring a winning

With sweeper Scott Rebein injured and Chris Hammel inelligable because he sat out the previous game with an injury, the heart of the defense was gone. But, the team

overcame this adversity quite well. Bill Lore, the team's high scorer for the season, helped pick up the slack by playing defense until late in the game.

Funny Name

Basketball Teams Anticipate Success

By HEIDI SOWA

Both the women's and men's basketball teams are anticipating successful seasons this year. The teams should be strong despite the loss of key players on both sides.

Coach Tom Davies remains open and optimistic about this year's varsity and j.v. men's teams . Even though Frank Gilmore, the leading scorer and rebouder for the past four years was lost to graduation, Davies feels the team has talent in other areas to compensate for the loss.

Davies feels the team has what it takes to be successful. He says he is working with the best group of guys he's seen, and that their attitudes and characteristic qualities are

The women's team lost of its two highest scores and its leading rebounder to graduation. Coach Connie Gallahan still looks for her team to be "quite successful" though. With nine returning players and four new players, Gallahan feels that the squad has the talent to be just as successful as it was last season. "We can surpass what we did last year," she commented.

The team is shooting for an opportunity to make it to nationals. Gallahan says her team has the capability and forsees no problems at this time.

Both the offense and defense appear strong with a great deal of speed and height. "We have all the ingredients," says Gallahan, just need to get it all together."

Intramural Scores

The following are sthe standings for soccer as of Thursday, Nov. 15.

		D	И	E	1	V					
Busnell-A.											7-1
Jefferson											5-3
Custis											5-3
Marshall											5-4
Madison											2 - 7
Bushnell-B			ı	ı		ı					1-7

	w	ON	1EI	Į.	
Russell					5-0
Westmorelan	d .				4-1
Virginia					3—1
Mason					4-2
Jefferson					3-2
Randolph					1-5
Mercer					0-4
Ball					0-5

Intercollegiate Scores

Men's Swimming				
Nov. 16				
MWC 57 Pheiffer 51				
Nov. 17				
MWC 34 Western Maryland 71				
Women's Swimming				
Nov. 16				
MWC 82 Pheiffer 5 0				
Nov. 17				
MWC 82 WesternMaryland 29				

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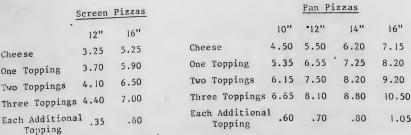
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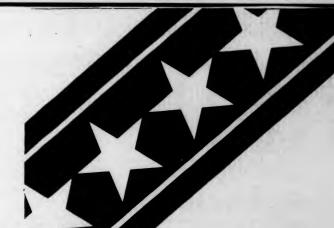
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